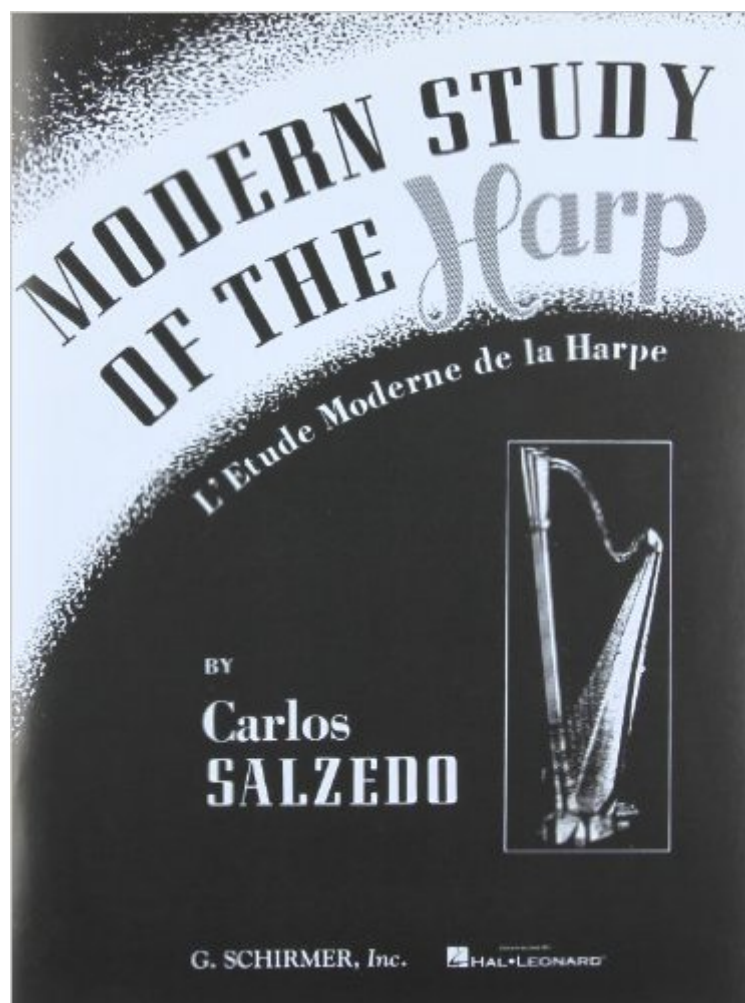


The book was found

Modern Study Of The Harp (L'Etude Moderne De La Harpe): Harp Method



Synopsis

A group of resourceful kids start solution-seekers.com, a website where cybervisitors can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of S words that reveal a spectacular story! With creative characters, humorous dialogue and great music, The S Files is a children's Christmas musical your kids will love performing.

Book Information

Paperback: 60 pages

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.5 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (3 customer reviews)

Best Sellers Rank: #1,265,344 in Books (See Top 100 in Books) #63 in Â Books > Arts &

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Musical Genres > Classical

Customer Reviews

Ever felt utterly daunted at the prospect of writing for this uniquely expressive but complex instrument? Do you know what you want to hear, but aren't really sure how to write it, or even whether your ideas are performable? If you want to seriously advantage your harp writing cred, you need this resource. A phenomenally talented performer/composer/teacher, Salzedo provides a lifetime of technical and emotional insights, which will help you to uncover a broader palette of sound possibilities whilst ensuring a happy outcome for yourself and performers alike. What I really love about this book is Salzedo's obviously deep attachment to the intrinsic magic of the harp whilst leaving no stone unturned in the exposition of technical possibilities- truly the Harp is to Music what Music is to Life!!!!

Most modern harpists have seen this book and know its contents well. That alone makes it a useful

point of reference for composers. But Salzedo's notation is not entirely standard, and his verbal descriptions leave out much that is obvious to harpists but obscure to anybody else. If you can convince a harpist to demonstrate their instrument for you--showing, for instance, the practical register limits on bdlc and sur le table--then, in one hour, you can learn ten times as much about writing well for the instrument than you can from reading any book. But such as it is, this is a standard reference for interesting techniques, and composers will benefit from having a copy handy.

This book is a little advanced for a beginner harpist but as time goes by it will be so helpful.

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